

Cache Symphony Orchestra Audition Requirements

Bassoon

Your audition consists of a scale and two required orchestral excerpts. You will submit ONE video file that includes all parts of the audition to this [FORM](#). You can either record the scale and excerpts all at once or you can edit videos together, but try to keep dead time to a minimum. Please review requirements under the "Video" portion of the [audition page](#). Excerpt links will take you to recordings that start right before each excerpt. These links are meant to serve only as a guide for your preparation. Please play the audition material at or near the metronome settings listed below.

1. **3½ octave chromatic scale** (Bb 1 to D 5), up and down, slurred, in a 16th note pattern, quarter note = 104
1. [Excerpt #1: Symphony #5. Mvt. 1 - Tchaikovsky](#) (for audition purposes full measure rests have been removed from the excerpt)
Time Signature is 6/8
Dotted Quarter Note = 100 bpm (two beats per measure)

Allegro con anima

Solo

pp

p

mp

p

mf

ff

mf

ff

mf

ff

ff

2. [Excerpt #2: Symphony #5, Mvt. 2 - Tchaikovsky](#)

Time Signature begins in 4/4

Quarter Note begins @ 60 bpm *This excerpt is more lyrical; please demonstrate the printed tempo changes in your performance.*

Moderato con anima

Solo

f

ff

mf *f* *mf* *f*

f cresc. *stringendo* *fff*

fff