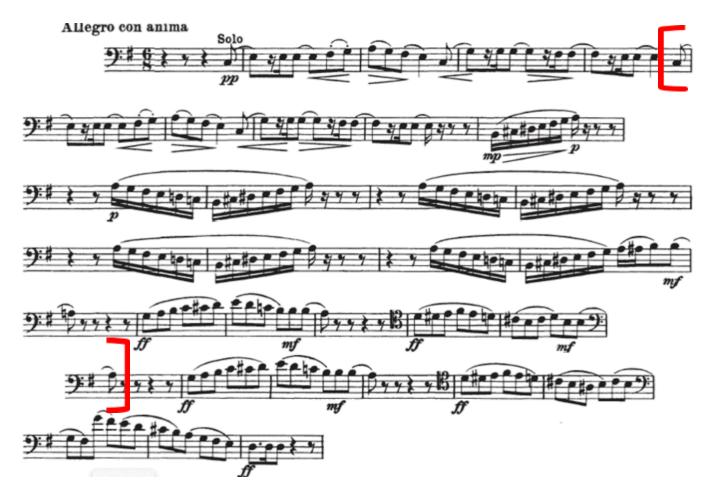
## Cache Symphony Orchestra Audition Requirements Bassoon

Your audition consists of a scale and two required orchestral excerpts. You will submit ONE video file that includes all parts of the audition to this <u>FORM</u>. You can either record the scale and excerpts all at once or you can edit videos together, but try to keep dead time to a minimum. Please review requirements under the "Video" portion of the <u>audition page</u>. Excerpt links will take you to recordings that start right before each excerpt. These links are meant to serve only as a guide for your preparation. Please play the audition material at or near the metronome settings listed below.

- 1. **3**½ octave chromatic scale (Bb 1 to D 5 ), up and down, slurred, in a 16th note pattern, quarter note = 104
- Excerpt #1: Symphony #5. Mvt. 1 Tchaikovsky (for audition purposes full measure rests have been removed from the excerpt) Time Signature is 6/8

Dotted Quarter Note = 100 bpm (two beats per measure)



## 2. Excerpt #2: Symphony #5, Mvt. 2 - Tchaikovsky

Time Signature begins in 4/4 Quarter Note begins @ 60 bpm *This excerpt is more lyrical; please demonstrate the printed tempo changes in your performance.* 

