

# Cache Symphony Orchestra Audition Requirements

## Cello

Your audition consists of a scale and two required orchestral excerpts. You will submit ONE video file that includes all parts of the audition to this [FORM](#). You can either record the scale and excerpts all at once or you can edit videos together, but try to keep dead time to a minimum. Please review requirements under the "Video" portion of the [audition page](#). Excerpt links will take you to recordings that start right before each excerpt. These links are meant to serve only as a guide for your preparation. Please play the audition material at or near the metronome settings listed below.

1. **3-octave G Major Scale.** Play the scale with quarter notes at 160 bpm.

2. [Excerpt #1: Symphony #5, Mvt. 4 - Tchaikovsky](#)

Time Signature is 2/2

Tempo requirement: Half Note = 100 – 120 bpm (This is fast - only two beats per measure!)

The closer you can come to 120 bpm, and play accurately, the better.

Handwritten musical score for the Cello part of Excerpt #1. The score is in G major and 2/2 time. It features a 3-octave scale starting on G4. A red box highlights the beginning of the scale. The score includes dynamic markings such as *ff* and *cresc.*, and various fingering and bowing annotations in blue and black ink.

3. [Excerpt #2: Symphony #5, Mvt. 2 - Tchaikovsky](#)

Time Signature begins in 12/8

Dotted quarter begins @ 54 bpm *This excerpt is more lyrical; please demonstrate the printed tempo changes in your performance.*

Handwritten musical score for the Cello part of Excerpt #2. The score is in G major and 12/8 time. It features a lyrical melody with various tempo markings such as *Tempo I.*, *animando*, *dolce, molto espr.*, *riten.*, *sostenuto*, and *Poco più animato*. A red box highlights the beginning of the excerpt. The score includes dynamic markings such as *mf*, *f*, and *ff*, and various fingering and bowing annotations in blue and black ink.