

# Cache Symphony Orchestra Audition Requirements

## Clarinet

Your audition consists of a scale and two required orchestral excerpts. You will submit ONE video file that includes all parts of the audition to this [FORM](#). You can either record the scale and excerpts all at once or you can edit videos together, but try to keep dead time to a minimum. Please review requirements under the "Video" portion of the [audition page](#). Excerpt links will take you to recordings that start right before each excerpt. These links are meant to serve only as a guide for your preparation. Please play the audition material at or near the metronome settings listed below.

1. **3½ octave chromatic scale** (D 1 to G 4 ), up and down, slurred, in a 16th note pattern, quarter note = 132
2. [Excerpt #1: Symphony #5. Mvt. 1 - Tchaikovsky](#)  
Time Signature is 6/8  
Dotted Quarter Note = 100 bpm (two beats per measure)



3. [Excerpt #2: Symphony #5. Mvt. 2 - Tchaikovsky](#)  
Time Signature is 12/8  
Dotted Quarter Note = 54 bpm *This excerpt is more lyrical; please demonstrate the printed tempo changes in your performance.*



4. [Excerpt #3: Symphony #5, Mvt. 2 - Tchaikovsky](#)

Time Signature begins in 4/4

Quarter Note = 60 bpm *This excerpt is more lyrical; please demonstrate the printed tempo changes in your performance.*

The image displays a musical score for an excerpt from Tchaikovsky's Symphony #5, Movement 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The excerpt begins at measure 118, marked with a red bracket and the tempo marking "Moderato con anima". The music features a melodic line with various dynamics and articulations. Key markings include "riten." (ritardando) and "sostenuto" (sustained) at measure 118, "animando" (accelerando) at measure 121, and "sostenuto" (sustained) at measure 124. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark "H" is placed above measure 124. The score ends with a red bracket at the end of measure 124.