

Cache Symphony Orchestra Audition Requirements

Contrabassoon

Your audition consists of a scale and two required orchestral excerpts. You will submit ONE video file that includes all parts of the audition to this [FORM](#). You can either record the scale and excerpts all at once or you can edit videos together, but try to keep dead time to a minimum. Please review requirements under the "Video" portion of the [audition page](#). Excerpt links will take you to recordings that start right before each excerpt. These links are meant to serve only as a guide for your preparation. Please play the audition material at or near the metronome settings listed below.

1. **3 octave chromatic scale** (D 0 to D 3), up and down, slurred, in a 16th note pattern, quarter note = 104
2. [Excerpt #1: Variation on a Haydn Theme, Variation VI \(Brahms\)](#), *perform without repeats*.
Time Signature is 2/4
Quarter Note = 100 bpm (two beats per measure)

Var. VI
Vivace

264

274

280

287

3. [Excerpt #2: Don Juan \(Strauss\)](#)
Time Signature 2/2
Half Note = 84 bpm (two beats per measure)

A
B