

Cache Symphony Orchestra Audition Requirements

Flute

Your audition consists of a scale and four required orchestral excerpts. You will submit ONE video file that includes all parts of the audition to this [FORM](#). You can either record the scale and excerpts all at once or you can edit videos together, but try to keep dead time to a minimum. Please review requirements under the "Video" portion of the [audition page](#). Excerpt links will take you to recordings that start right before each excerpt. These links are meant to serve only as a guide for your preparation. Please play the audition material at or near the metronome settings listed below.

1. **3-octave chromatic scale** (C1 to C4), up and down, slurred, in a 16th note pattern, quarter note = 132

2. [Excerpt #1: Symphony #5, Mvt. 1 - Tchaikovsky](#)

Time Signature is 6/8

Dotted Quarter Note = 100 bpm (two beats per measure)

Musical score for Excerpt #1: Symphony #5, Mvt. 1 - Tchaikovsky. The score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins with a red bracket on the left side, indicating the start of the excerpt. The music features a 6/8 time signature and includes dynamic markings of *ff* and *fff*. The piece concludes with a red bracket on the right side of the third staff.

3. [Excerpt #2: Symphony #5, Mvt. 1 - Tchaikovsky](#)

Time Signature is 6/8

Dotted Quarter Note = 100 bpm

Musical score for Excerpt #2: Symphony #5, Mvt. 1 - Tchaikovsky. The score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins with a red bracket on the left side, indicating the start of the excerpt. The music features a 6/8 time signature and includes dynamic markings of *ff* and *fff*. The piece concludes with a red bracket on the right side of the third staff.

4. [Excerpt #3: Symphony #5, Mvt. 3 - Tchaikovsky](#)

Time Signature 3/4

Quarter Note = 180 bpm

M

mf

f

N

5. [Excerpt #4: Symphony #5, Mvt. 3 - Tchaikovsky](#)

Time Signature 3/4

Quarter Note = 180 bpm

3

mf

mf

1

p

mf