

# Cache Symphony Orchestra Audition Requirements

## Oboe

Your audition consists of a scale and two required orchestral excerpts. You will submit ONE video file that includes all parts of the audition to this [FORM](#). You can either record the scale and excerpts all at once or you can edit videos together, but try to keep dead time to a minimum. Please review requirements under the "Video" portion of the [audition page](#). Excerpt links will take you to recordings that start right before each excerpt. These links are meant to serve only as a guide for your preparation. Please play the audition material at or near the metronome settings listed below.

1. **2+ octave chromatic scale** (D1 to C4), up and down, slurred, in a 16th note pattern, quarter note = 132
2. [Excerpt #1: Symphony #5, Mvt. 1 - Tchaikovsky](#)  
Time Signature is 6/8  
Dotted Quarter Note = 100 bpm (two beats per measure)

**Allegro con anima**

*fff*

*fff*

*ff dim.* *mf*

*f cresc.* *ff*

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3. [Excerpt #2: Symphony #5, Mvt. 2 - Tchaikovsky](#) (Full measure rests have been removed from the excerpt)  
Time Signature is 12/8  
Dotted Quarter Note begins @ 54 bpm *This excerpt is more lyrical; please demonstrate the printed tempo changes in your performance.*

Andante cantabile, con alcuna licenza

The musical score consists of three staves of music in 12/8 time, marked with a key signature of two sharps (D major). The first staff begins with a red bracket on the first measure, followed by the markings "Con moto Solo" and "dolce espr.". The tempo then changes to "animato", with dynamic markings of "f" and "mp espress.". The second staff starts with "animando" and "f", followed by "riten." and "sostenuto" with a dynamic marking of "mp". The third staff begins with "animando" and "pp", followed by "mf", "ff", and "riten.", ending with a red bracket on the final measure.