

# Cache Symphony Orchestra Audition Requirements

## *Piccolo*

Your audition consists of a scale and one required orchestral excerpt. You will submit ONE video file that includes all parts of the audition to this [FORM](#). You can either record the scale and excerpt all at once or you can edit videos together, but try to keep dead time to a minimum. Please review requirements under the "Video" portion of the [audition page](#). Excerpt links will take you to recordings that start right before each excerpt. These links are meant to serve only as a guide for your preparation. Please play the audition material at or near the metronome settings listed below.

1. **2+ octave chromatic scale** (D1 to C4), up and down, slurred, in a 16th note pattern, quarter note = 132
2. [Excerpt #1: Symphony #5, Mvt. 3 - Tchaikovsky](#)  
Time Signature is 3/4  
Quarter Note = 180 bpm

The image displays musical notation for a Piccolo part. It features three staves of music. The top staff shows a chromatic scale starting on D1 and ending on C4, with a red bracket highlighting a portion of it. The middle staff is an orchestral excerpt from Tchaikovsky's Symphony #5, Movement 3, in 3/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The music consists of a series of slurred 16th-note patterns, with a *p* dynamic marking. A red bracket highlights a specific section of the excerpt. The bottom staff continues the 16th-note patterns, also with a red bracket highlighting a section. A large red bracket is positioned at the end of the bottom staff.

