

Cache Symphony Orchestra Audition Requirements

Trumpet

Your audition consists of two required orchestral excerpts. You will submit ONE video file that includes all parts of the audition to this [FORM](#). You can either record the excerpts all at once or you can edit videos together, but try to keep dead time to a minimum. Please review requirements under the "Video" portion of the [audition page](#). Excerpt links will take you to recordings that start right before each excerpt. These links are meant to serve only as a guide for your preparation. Please play the audition material at or near the metronome settings listed below.

1. [Excerpt #1: Symphony #5, Mvt. 4 - Tchaikovsky](#)

Time Signature is 4/4

Quarter Note = 90 bpm

479 Vln, Vla, Vc Z

Play *f*

Detailed description: This block shows the beginning of the first excerpt. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a half note followed by quarter notes. A red bracket labeled "Play" highlights the start of the excerpt. A box labeled "Z" is placed above the staff. The dynamic marking *f* is below the staff.

483 *ff*

Detailed description: This block shows the continuation of the first excerpt. It features a treble clef and a key signature of three sharps. The music includes triplet eighth notes and a quarter note. A box labeled "4" is placed above the staff. The dynamic marking *ff* is below the staff.

490 AA *marziale, energico, con tutta forza*

Detailed description: This block shows the beginning of the second excerpt. It features a treble clef and a key signature of three sharps. The music consists of eighth and quarter notes. A box labeled "AA" is placed above the staff. The tempo and mood markings *marziale, energico, con tutta forza* are written below the staff.

495 *marcatissimo*

Detailed description: This block shows the continuation of the second excerpt. It features a treble clef and a key signature of three sharps. The music consists of quarter and eighth notes. The tempo and mood marking *marcatissimo* is written above the staff.

499 BB

sff sff

Detailed description: This block shows the continuation of the second excerpt. It features a treble clef and a key signature of three sharps. The music consists of eighth and quarter notes. A box labeled "BB" is placed above the staff. The dynamic marking *sff sff* is below the staff. A red bracket highlights the end of the excerpt.

2. [Excerpt #2: Symphony #5, Mvt. 4 - Tchaikovsky](#)

Time Signature is 6/4

Dotted Half Note = 96 bpm (two beats per measure)

544 (7) (8) **Molto meno mosso**
ffff

548

551

554 **EE**

558

561