

Cache Symphony Orchestra Audition Requirements

Viola

Your audition consists of a scale and two required orchestral excerpts. You will submit ONE video file that includes all parts of the audition to this [FORM](#). You can either record the scale and excerpts all at once or you can edit videos together, but try to keep dead time to a minimum. Please review requirements under the "Video" portion of the [audition page](#). Excerpt links will take you to recordings that start right before each excerpt. These links are meant to serve only as a guide for your preparation. Please play the audition material at or near the metronome settings listed below.

1. **3-octave G Major Scale.** Play the scale with quarter notes at 160 bpm.

2. [Excerpt #1: Symphony #5, Mvt. 3 - Tchaikovsky](#)

Time Signature is 3/4

Tempo requirement: Quarter Note = 120 – 138 bpm.

The closer you can come to 138 bpm, and play accurately, the better.

3. [Excerpt #2: Symphony #5, Mvt. 2 - Tchaikovsky](#)

Time Signature begins in 12/8

Dotted quarter begins @ 66 bpm *This excerpt is more lyrical; please demonstrate the printed tempo changes in your performance.*

The image displays a musical score for Symphony #5, Mvt. 2 by Tchaikovsky, consisting of three staves of music. The first staff begins with a 12/8 time signature and a key signature of one sharp (F#). It starts with a **fff** dynamic and the instruction *con ardore*. A red bracket highlights the first measure. The tempo changes to *animando un poco*. The second staff continues with *con desiderio e passione* and features a **K** (Crescendo) marking. It includes dynamics **ffff** and **ff**, and tempo markings *Molto più andante* and *animando*. The third staff begins with *riten. Più animato.* and a **f** dynamic. A red bracket highlights a measure. It includes dynamics **mf** and **p**, and tempo markings *riten.* and *Allegro non troppo.* The time signature changes to 12/8 at the end of the third staff.