

Cache Symphony Orchestra Audition Requirements

Violin

Your audition consists of a scale and two required orchestral excerpts. You will submit ONE video file that includes all parts of the audition to this [FORM](#). You can either record the scale and excerpts all at once or you can edit videos together, but try to keep dead time to a minimum. Please review requirements under the "Video" portion of the [audition page](#). Excerpt links will take you to recordings that start right before each excerpt. These links are meant to serve only as a guide for your preparation. Please play the audition material at or near the metronome settings listed below.

1. **3-octave D Major Scale.** Play the scale with quarter notes at 160 bpm.

2. [Excerpt #1: Symphony #5, Mvt. 4 - Tchaikovsky](#)

Time Signature is 2/2

Tempo requirement: Half Note = 120 – 144 bpm (This is fast - only two beats per measure!)

The closer you can come to 144 bpm, and play accurately, the better.

The image shows a handwritten musical score for violin, consisting of five staves of music in G major (one sharp). The score is annotated with various performance instructions and fingering. The first staff begins with the instruction 'al - - - fff' and contains a red bracket around a measure. The second staff has 'p' written below it. The third staff has 'fff' written above it. The fourth staff has 'V: 1' written above it. The fifth staff has 'Remain' written below it. The score includes numerous fingering numbers (1-4), slurs, and other musical notations. A red bracket is also present on the fifth staff.

3. [Excerpt #2: Symphony #5, Mvt. 2 - Tchaikovsky](#)

Time Signature begins in 12/8

Dotted quarter begins @ 66 bpm *This excerpt is more lyrical; please demonstrate the printed tempo changes in your performance.*

ff *con anima*
animando un poco
con tutta forza
con desiderio e passione
Molto più andante.
animando
riten. Più animato.
riten. **Allegro non troppo.**
fff